

[Comment on this Record](#)**New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 136**

*Description:* ff. 223 - 19th century blind-tooled morocco. - Note f. 1 suggests commissioned 1455 by Henric de Mulro and Hille his wife. Charles F. Gunther sale (1925) to L.C. Harper for Wilberforce Eames. Bequeathed by Eames, 1940. - De Ricci, 2314. De Ricci, Supplement, 329.

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA136\\_41](http://ds.lib.berkeley.edu/NYPLMA136_41)

*Language:* Latin *Country:* Netherlands *Century:* 15th

**Part 1:** ff. 1-223v

*Description:* - Parchment - 342 x 257 mm - 35 lines in two columns, ruled in pen. Very few prickings visible. Catchword, f. 139v.

*Country:* Netherlands

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>med</sup>

*Searchable Date Range:* 1440 - 1460

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Gothic

*Music:* Notes on 3-line red staves

*Other Decoration:* Alternating blue and red initials in various sizes (from 1-line to 11-line) with varying amounts of penwork. Rubrics, red daubs as placemarkers, book numbers in upper margin. On f. 2r-v red crosses serve as placemarkers.

*Notes:* Ownership note indicates this book was commissioned or completed in 1455. Latin

*Number of Texts:* 1

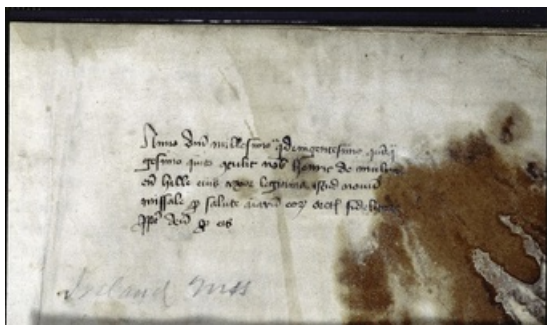
**Text 1:** ff. 2-222v

*Title:* Exorcismus salis. Missal

*Language(s):* Latin

*Incipit:* Adiutorium nostrum in nomine domini. Sit nomine domini benedictum. Ex hoc. Exortizo te creatura salis per deum.

*Explicit:* beata anna interveniente temporalis vite prebeat remedia et eterne. Per.



f. 1 detail Note of provenance.

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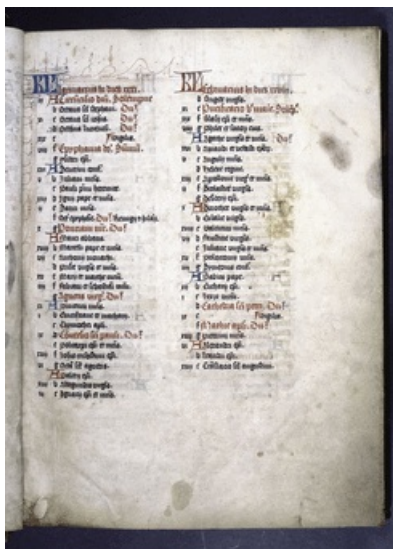
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f. 2 Opening of first text. 3-line initial with opposing penwork. 1- and 2-line initials. Cross-shaped placemarkers.

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f. 3 Opening of calendar.

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f. 6 Opening of text (Ad te levavi animam meam) with 11-line puzzle initial with elaborate penwork extending the length of the left border, and into bottom margin. Small initials and rubrics.

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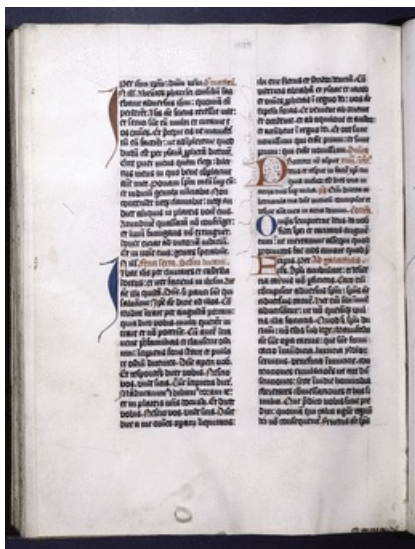
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f. 90 Page of music.

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f. 139v Page of text with initials of various sizes, some penwork, and catchword.

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f. 222v Explicit.

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